

# MYTHS

*Gala & Awards*

*Celebrating the Icons  
Maria Callas & Gianni Versace*

PALAZZO COLONNA ROME  
29th NOVEMBER 2025

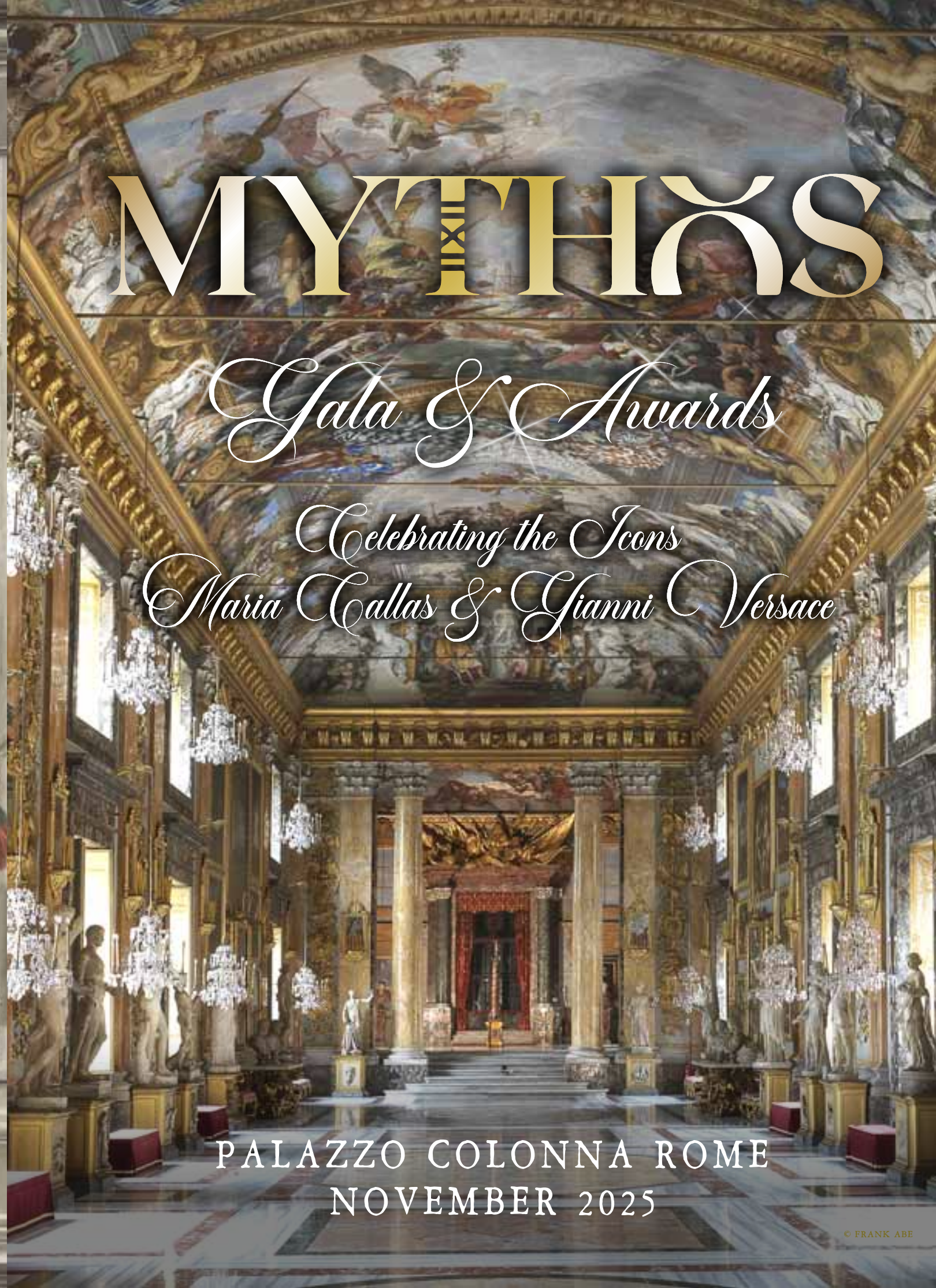




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# Colonna Palace

Palazzo Colonna is one of the oldest and largest private palaces of Rome. Its construction began in the fourteenth century by the Colonna family, who still resides there since eight centuries. The Colonna family dates back to the twelfth century and comes from the town of Colonna, near Rome, from which it takes its name.

This authentic jewel of the Roman Baroque features apartments of great artistic value, which are the most representative of the Palace. They house the Art Collections of the family, notified and bound by the *fidecommesso* of 1800, including masterpieces of absolute excellence painted by leading Italian and foreign artists between the XV and XVI century.

Among the artists are Pinturicchio, Cosmè Tura, Carracci, Guido Reni, Tintoretto, Salvator Rosa, Bronzino, Guercino, Veronese, Vanvitelli and many others.

## The Colonna Gallery

The Colonna Gallery was commissioned in the mid-1600s by Cardinal Girolamo I Colonna and his nephew Lorenzo Onofrio, and inaugurated in 1700 by Lorenzo's son, Philip II. The original design by Antonio del Grande was later enriched by the genius of Gian Lorenzo Bernini, Johan Paul Schor, and Carlo Fontana in the final decades of the seventeenth century.

Conceived as a tribute to the victory at Lepanto in 1571, the Gallery stands as a masterpiece of Roman Baroque art: its majestic halls, frescoed by Chiari and Giordano, showcase treasures by Bronzino, Tintoretto, Rubens, and Ghirlandaio. Preserved intact for centuries, it remains both a monument to artistic excellence and a living testament to the Colonna family's enduring legacy.



# The Cardinal

## The Story

The Cardinal Colonna Gallery - also known at the time as the New Gallery - was built in 1730 by the architect Paolo Posi in place of a long corridor, decorated, as some late seventeenth-century guides refer, with the coats of arms of families related to the Colonna. The building is divided into three bodies: two arms and a central rotunda, supported by columns veneered in antique yellow, coming, as it is said, from the Pantheon and until then kept in the basement of the building. The structure was originally intended by Cardinal Jerome II as a library and an increased pictorial and archaeological collection. The Gallery is connected to the garden through two bridges, but the last room, connecting with the Sala della Colonna Bellica, was not yet finished at the time of the cardinal, who died in 1763, while the opposite area which served as a Ballroom for the times of the tenant ambassador of France, it had been decorated in the vault and in the frieze by Annibale Angelini from Perugia. And precisely in this environment, in which at the time a Deposition perhaps by Federico Zuccari could be seen in the background, in the presence of Pius VII, in 1803, the baptism ceremony of the two Savoy twins, Maria Teresa and Maria Anna (future empress of Austria). The event was consigned to memory by two paintings, as a *pendant*. Over the years the Cardinal Colonna Gallery was used as an archive of the family, which was originally located in the southern canton of the church of SS. Apostoli, in the building later renovated by Niccolò Michetti.

(Eduard A. Safarik from the book *Palazzo Colonna*)

# Colonna Gallery





# HRH Princess Olimpia Colonna di Paliano

Dear Guests,

It is a great pleasure to have you join us for “Mythos Gala” a tribute to culture, art, and sport. The word Mythos, of Greek origin, means “story” or “narrative.” Tonight, we come together to celebrate stories of talent, creativity, and passion—stories of people who overcome limits, who inspire others, and who unite us through the power of art and sport.

It is a profound honor for me to pay tribute to two timeless icons, Maria Callas and Gianni Versace, symbols of elegance, genius, and creativity. I would also like to extend my heartfelt gratitude to the No Limits Association, founded by Giusy Versace, for her extraordinary example of inclusion, courage, and solidarity. On this special occasion, we have the privilege of honoring her remarkable human and social contributions, reminding us that sport, too, is an art—an art that teaches resilience, self-belief, and the expression of one’s unique potential.

I would like to thank Ioanna Efithimiou, the artists, the sponsors, and all of you, our esteemed guests. Your presence makes this evening possible. Tonight is our Mythos - a celebration of culture, beauty, emotion, and shared experiences that will remain in the hearts of all who attend.

With warm regards and gratitude,  
Olimpia Colonna





# MYTHOS

## *Gala & Awards*



**Ioanna Efthimiou**

President & Founder

**MYTHOS Gala & Awards**

**GRAND PRIX Maria Callas Monaco Gala & Awards**

### **Message from the President and Founder**

Your Royal Highnesses, Excellencies, Distinguished Guests, Ladies and Gentlemen,

It is with immense pride and heartfelt joy that I welcome you all to the historic and enchanting Palazzo Colonna, here in the eternal city of Rome, for this exceptional edition of our exclusive charity gala event — MYTHOS.

In this beautiful evening, we come together not only to celebrate art and beauty, but also friendship, legacy, and compassion.

I am deeply honored to express my profound gratitude to Her Royal Highness Princess Olimpia Colonna, whose gracious collaboration and generosity have made this evening possible. Opening the doors of her family's magnificent palace—a treasure that embodies eight centuries of history, culture, and nobility—is an act of true elegance and spirit, and we are sincerely thankful.

My warmest thanks also go to our Honorary Ambassador, Mrs. Theodora Michaloliakou, a remarkable woman of philanthropy and distinction, whose constant support and inspiring vision have been invaluable to our mission.

I would also like to express my heartfelt appreciation to Mrs. Giusy Versace, who has given us the wonderful opportunity to support her foundation “Disabili No Limits.” We are truly honored and excited to contribute to this meaningful cause.

A special thank you to President Alessandro Cochi of CONI Lazio Sports committee, for bestowing upon us the great honor of their Patronage for this exclusive event, as well as a special thank you to the Vice President Dr. Paolo Anedda.

Many thanks also to the CIP Lazio, of Paralympic committee President Giuseppe Abdreana for offering us also their kind Patronage, as well the Vice President Alessandra Mosci, it's really great honor.

For many years, under the High Patronage of HSH Prince Albert II of Monaco, the Maria Callas Monaco Gala & Awards has stood among the world's most distinguished philanthropic celebrations — a tribute to the divine artistry of Maria Callas, and to the enduring values of culture, grace, and generosity shared by her and Princess Grace of Monaco.

This evening, under our new and symbolic name —MYTHOS— we open a new chapter in that legacy, uniting the worlds of opera, fashion, and philanthropy in homage to two eternal icons: Maria Callas and Gianni Versace.

They share not only a birthday, but also a timeless passion for beauty, excellence, and artistic perfection.

Here, in these splendid halls of Palazzo Colonna, surrounded by art, history, and the echoes of greatness, we are reminded that true elegance lies in giving — in supporting those in need and in celebrating the human spirit.

May this evening be one of harmony, inspiration, and grace — an evening where charity, art, and history intertwine to create memories as eternal as the legends we honor.

With heartfelt appreciation,  
Ioanna Efthimiou



# Our Events









# MYTHOS

## *Our Honorary Ambassador*



Theodora Michaloliakou

Dear our honorary guests,

I would like to express my sincere gratitude and honour for being selected as the ambassador of Mythos Gala and Awards which constitutes a unique celebration that pays tribute to emblematic personalities recognising passion, creativity, elegance and the timeless power of human stories that inspire, guide and motivate us all.

It is an hymn to passion, art, music and fashion through the inspirational path of two legends that Mrs. Ioanna Efthymiou and Princess Colona bring together in an unforgettable event. Those two women truly deserve a heartfelt thank you since their work as well as their dedication inspire and empower so many people to believe in their own dreams and create their own “mythos”.





As a young lawyer and as a young woman I wholeheartedly embrace initiatives and philanthropic actions that have a profound social meaning and reward talented people that constitute great examples for community and the youngsters. Therefore, I find this occasion a great opportunity to promote internal values and ideals that live forever!

After finishing law school and entrepreneurship management and after started working in the field of consulting in our family firm AK consulting I understood the power of hard working and collaboration as well as its strong correlation with success and personal fulfilment.

Starting writing my first book about happiness I also find that art is a great source of inspiration and imagination that comes as a window to a better world and a better society! It is all about the rising of emotions and the creation of strong feelings in a unique and often irreplaceable way! This is the reason why this year event is so special for me as it is connected to music and fashion, two fundamental aspects of art that embody strong meanings and present an optimistic part of society.

More precisely, Mythos Gala and Awards come as the continuity of Maria Callas Monaco Gala and Awards that is held every year in Monaco under the high patronage of his Serene Highness Prince Albert the second to honour the emblematic figure of Maria Callas whose voice transcended the boundaries of art and music illuminating the deepest corners of human soul.

Callas was a perfectionist, an artist consumed by her devotion to music. Her life was marked by triumph and sorrow, glory and solitude — and yet, through it all, she remained an icon of grace, discipline, and unyielding spirit. She redefined what it meant to be an artist: not simply to perform, but to live and die for art.

Decades after her voice was silenced, Maria Callas continues to inspire singers, musicians, and dreamers around the world. Her legacy is eternal — a reminder that true greatness is born from courage, vulnerability, and a relentless pursuit of beauty. She was — and will always be — the voice of the Century, a legendary woman, a symbol and a real mythos.



Continuing the same journey, Mythos Gala and Awards recognise the contribution of Maria Callas and Gianni Versace to art. In the heart of Rome, where history breathes through marble halls and art whispers through time, the Mythos Gala and Awards unfolds in the majestic Palazzo Colonna — a celebration of two extraordinary souls who transformed the worlds of art and style: Maria Callas and Gianni Versace.

Bound by destiny and born on the same day, these two icons transcended their disciplines to become symbols of passion, innovation, and timeless elegance. Maria Callas, the divine voice who redefined opera, and Gianni Versace, the visionary who turned fashion into theatre, both lived as artists consumed by beauty — fearless, unique, and unforgettable beauty.

Therefore, the Mythos Gala pays homage to their enduring legacies, bringing together luminaries from the world of music, fashion, and culture in a night of splendor and inspiration. Amid the baroque splendor of the Palazzo Colonna, guests will be immersed in an atmosphere where past and present meet.

The Palazzo which stands as one of the city's most magnificent palaces embodies the history of nine centuries since it was constructed in the thirteen century constituting the living history of Italian spirit. Its opulent halls have witnessed centuries of diplomacy, art, and celebration, hosting popes, princes, and distinguished guests from every corner of the world whereas its courtyards, gardens, and grand salons evoke a sense of majesty that transcends time, inviting every visitor to step into the essence of Italian elegance. It definitely constitutes a masterpiece of Italian architecture that opens its doors only for important occasions such as Mythos Gala and Awards.

In this amazing event we will celebrate not only the genius of those personalities but also the spirit that embody: a devotion to excellence, creativity without compromise and the courage to live as myth through art, performance and tribute.

In honoring Maria Callas and Gianni Versace, the Mythos Gala and Awards celebrates the eternal flame of artistry — the kind that never fades, but continues to inspire the world with its brilliant





CONI Lazio, led by President Alessandro Cochi, promotes sport throughout the region as a tool for growth and social cohesion. Its activities range from organizing major events such as Sport in Piazza, Educamp, Feste dello Sport, and provincial initiatives dedicated to young people, to socially impactful projects that encourage inclusion and well-being through physical activity.

Particular importance is given to the Regional School of Sport, which every year offers training and refresher courses for coaches, managers, and sports professionals, helping to spread a modern and high-quality sporting culture.

Through collaboration with sports federations, local authorities, and sports associations, CONI Lazio continues to strengthen its presence across the territory, promoting sport as a universal language capable of uniting generations and communities.







## THE ITALIAN PARALYMPIC COMMITTEE

### Who we are

Thanks to the approval of Legislative Decree No. 43 of February 27, 2017, the Italian Paralympic Committee obtained formal recognition as a Public Body for sports practiced by people with disabilities. It maintains its role as a Confederation of Paralympic Sports Federations and Disciplines, both at central and territorial levels, with the task of recognizing any sports organization for people with disabilities throughout the national territory and of ensuring the widest possible dissemination of the Paralympic ideal, as well as the most effective promotion of sports participation among people with disabilities.

### Mission

The CIP promotes, regulates, and manages competitive and amateur sports activities for people with disabilities across the national territory, following principles that ensure the right to participate in sports under conditions of equality and equal opportunity.

The CIP's mission includes:

1. High-level competition and the preparation of Paralympic athletes across various disciplines, as well as providing the necessary means for the Paralympic Games and for all other national and international Paralympic competitions;
2. Promoting the broadest possible participation in sports under conditions of equality and equal opportunity, in order to make the right to sport effective for all individuals — across every age group and population sector, at any level, and for any type of disability — with particular attention to Paralympic youth sports, supported from preschool age onward, while respecting the competencies of the Regions and the Autonomous Provinces of Trento and Bolzano;



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3. Supporting all Federations, Associated Disciplines, Promotion Bodies, and recognized Meritorious Associations;
4. Promoting and initiating projects for sports participation among people with disabilities throughout the national territory, within the social-health and educational sectors, in compliance with the competencies of the Regions and Autonomous Provinces. The CIP is directly and exclusively responsible for entering into agreements with welfare and/or social security bodies, hospitals, spinal units, and educational institutions, as well as for recognizing sports clubs or other sports entities as Paralympic Sports Initiation Centers (CASP);
5. Adopting, also in agreement with the section for supervision and control over doping and for the protection of health in sports activities of the Technical Health Committee established under Article 2 of Presidential Decree No. 44 of March 28, 2013, measures for the prevention and repression of the use of substances that alter the natural physical performance of Paralympic athletes in sports activities;
6. Adopting and promoting initiatives against all forms of discrimination and violence in sport.



# MYTHS

## Awards

PALAZZO COLONNA ROME  
NOVEMBER 2025

### VOICE OF THE CENTURY AWARD

Dame Shirley Bassey



Dame Shirley Bassey is a name synonymous with glamour, power, and show-stopping talent. With a career that has spanned more than seven decades, she has not only carved her place in the annals of music history but redefined what it means to be a global entertainer. From the stages of Cardiff to the grandest venues in the world, her voice — rich, dramatic, and unforgettable — has resonated with audiences across generations, cultures, and continents.

Born on January 8, 1937, in the vibrant district of Tiger Bay, Cardiff, Shirley Veronica Bassey was the youngest of seven children. Raised in a working-class family, she began performing in local clubs while still in her teens. Her talent was unmistakable from the beginning — a voice that could soar, seduce, and shake a room. She signed her first record deal in the 1950s, and by 1959, she made history with her number one hit “As I Love You,” becoming the first Welsh artist to top the UK Singles Chart.

Bassey’s ascent was swift and spectacular. Known for her emotional intensity and commanding stage presence, she quickly became a household name. But it was her association with the James Bond film franchise that elevated her to iconic status. Her performance of Goldfinger in 1964 remains one of the most recognizable movie themes of all time. She went on to perform two more Bond themes — Diamonds Are Forever (1971) and Moonraker (1979) — making her the only artist to record multiple songs for the legendary series. These tracks didn’t just accompany the films; they defined them, bringing sophistication, mystery, and a touch of danger.

Beyond Bond, Shirley Bassey’s discography includes a vast range of songs that reflect her versatility and





emotional range — from torch songs to pop anthems, jazz ballads to disco hits. Her ability to interpret a lyric with both vulnerability and strength has made her performances timeless. She's sold millions of records worldwide and released over 70 albums, with countless chart-topping singles.

Her achievements have been recognized with numerous awards and honors. In 2000, she was appointed a Dame Commander of the Order of the British Empire (DBE) for her services to entertainment. She has also received the first-ever BRIT Award for Best British Female Solo Artist and has performed at some of the world's most prestigious events — including multiple Royal Variety Performances and the opening ceremony of the 1999 Rugby World Cup.

What sets Dame Shirley Bassey apart is not just her extraordinary voice, but her resilience, elegance, and enduring relevance. Through changing musical landscapes and personal challenges, she has continued to reinvent herself while remaining true to the power and authenticity of her artistry. Her story is one of determination, grace, and a fierce commitment to her craft.

Even in recent years, Dame Shirley continues to command stages with the same magnetism she always has. In 2020, she released *I Owe It All To You*, her final studio album — a heartfelt thank-you to her fans, and a fitting testament to a remarkable career.

Tonight, as we honor Dame Shirley Bassey, we recognize not only a performer of extraordinary talent but a cultural icon who has inspired millions. She broke barriers, defied expectations, and gave the world a voice that is truly one of a kind. Her music, legacy, and spirit will continue to shine for generations to come.

Dame Shirley Bassey — a legend,  
a trailblazer, and a voice that will  
forever echo in the hearts  
of audiences around the world.







## BRAVE HEART & BEST ATHLETE AWARD

### Giusy Versace

Paralympic athlete, writer, TV presenter, Senator of the Italian Republic, Giusy Versace was born in Reggio Calabria on May 20th, 1977 and lived in the area until age 20 when work and life took her to London first and to Milan where, for 15 years, she worked in the fashion field as a retail manager. On August 22, 2005, during a business trip, she lost both legs in a car accident, an event that put her whole life at stake without ever representing a surrender.

In 2010 she started running with carbon prostheses, thus becoming the first Italian athlete in history to run with a bilateral amputation. In 7 years she won 11 Italian titles and set several national records in the 100m, 200m, 400m which still bear his name today. With the Fiamme Azzurre sports group, in 2016 she won her first international medals (European Championships: Silver in the 200m and Bronze in the 400m) and in the same year she achieved her greatest goal: participating in the Rio Paralympics, entering the final in the 200m race.

In 2011 she founded the non -profit association "Disabili No Limits" ([www.disabilinolimits.org](http://www.disabilinolimits.org)) to help other people with disabilities to obtain high -tech aids and prostheses and promote sport as a means of social inclusion; in the meantime, she has written two books to encourage people to look at disability with better eyes: in 2013 her first autobiography "Con la testa e con il cuore si va ovunque" (With the Head and the Heart You Go Anywhere) and in 2018 her first illustrated book for children "WonderGiusy" (Mondadori), which tells the adventures of a superhero equipped with a pair of winged legs always ready to help others. In 2012 she made her TV debut on Sky Sport, lending her face and voice to experimental projects on Paralympic sport; in 2015 she hosted "Alive - La forza della Vita" on Rete 4 and "La Domenica Sportiva" on Rai2 for the 2015 -16 season; in 2014 she won the 10th edition of "Ballando con le stelle" (Dancing with Stars) broadcast on Rai1; in 2017 she landed on the radio with RTL 102.5 and made her theater debut with the show based on her book "Con la testa e con il cuore si va ovunque" (With the Head and the Heart You Go Anywhere) committing her to a national tour for six months in the theaters of the main Italian cities.

In 2018 she was elected to the Italian Parliament to the Chamber of Deputies in the XVIII Legislature, bringing her battles for Sport and young people, for Equal opportunities and for Disabilities to Parliament. In the 2022 political elections, she was elected to the Senate of the Italian Republic in the XIX Legislature. She is a member of the 7th Commission of the Senate (Culture, Sport, Education, Scientific Research and Entertainment) and of the bicameral Commission for Children and Adolescents.





  
 DISABILI NO LIMITS

Giusy Versace is very committed to social causes. In 2011, she founded Disabili No Limits Onlus, a nonprofit organization created to give all people with disabilities a more independent life by donating aids that, to date, are not covered by the National Health System (ASL).

Disabili No Limits raises funds to donate ultralight wheelchairs and carbon fiber prostheses for daily activities and sports, supporting those living in disadvantaged economic circumstances. It organizes events to promote sports and to enable, especially young people, to live their disabilities to the fullest, viewing sport as therapy and a new life opportunity.

Since 2011, Disabili No Limits has donated sports prostheses to over 20 people and donated sports-appropriate chairs and wheelchairs to four sports associations.





GLOBAL ENTREPRENEURSHIP  
AWARD

# HRH Princess AlJoharah bint Talal bin Abdulaziz Al Saud

## A Beacon of Purposeful Entrepreneurship

Her Royal Highness Princess AlJoharah bint Talal bin Abdulaziz Al Saud represents a generation of Saudi women whose work reflects the Kingdom's ongoing transformation — an ascension of excellence rooted in the Kingdom's Vision 2030 and driven by innovation, inclusivity and social progress. Her entrepreneurial journey stands as a testament to the power of enterprise when guided by purpose, passion and a deep sense of responsibility towards humanity.

Born into a lineage of nation-founding leadership, AlJoharah's path has been shaped by a heritage of public service, equality, education and progressive thought. This legacy of advancing social good, as inspired by her family and her father, continues to guide the principles underpinning her body of work.

Princess AlJoharah pursued her education in Interior Architecture and Engineering at Prince Sultan University, later broadening her strategic perspective through studies in Merging Economics at Harvard University. This multidisciplinary foundation informs a distinctive entrepreneurial philosophy — one that merges creativity with strategic development, placing human and social impact at the heart of it all.

Her business journey began in 2010 with the founding of Arabian Jewel Architects, a company reflecting her belief in the power of design to shape identity, environment and experience. Two years later, she established Atlatl AlMajd Holding Company, now a platform for pioneering ventures across multiple sectors. Under its banner, she launched JMH Souk, the first e-commerce marketplace in the Kingdom dedicated to amplifying Saudi's creative talent. Then came Finding Sushi, a popular Japanese restaurant concept that introduced new culinary experiences to Saudi Arabia in 2014.

Princess AlJoharah's work consistently extends beyond the typical commercial realm. In collaboration with the Arab Gulf Programme for Development (AGFUND), she advanced research and practice in early childhood education, contributing to the development of a new educational framework now implemented at Starlight Pre-School. She is also the author of Gonzo's Adventures, a children's book designed to inspire curiosity and creativity at an early age. In 2023, she expanded her portfolio further with a Paris-based fashion initiative, connecting Arab creativity to global industry platforms.

Her entrepreneurial vision is matched by a sincere commitment to philanthropy and civic responsibility. As Vice President of the Talal bin Abdulaziz Foundation, she supports programs focused on women's welfare and children's education. She is co-founder of the Saalima Association for Animal Welfare, an advocate for the Charitable Association for Down Syndrome (DSCA), and a beloved patron of The Magic Drive, a power program focused on confidence building through fashion and self-expression.





AlJoharah's contributions have been widely recognized across the region and internationally. She has been featured in Vogue, Marie Claire Arabia, Emirates Woman, Harper's Bazaar, the landmark publication Under the Abaya and many more. She was honoured at the Alea Global Group Middle East Investment Summit in Dubai and received an honorary degree from the Arab Open University, for her contributions to social development and innovation.

Through her diverse ventures and philanthropic work, Her Royal Highness Princess AlJoharah bint Talal Al Saud embodies the spirit of Vision 2030 — a spirit defined by progress, possibility and a rooted cultural pride. Her dedication has created new pathways for women, children and creatives across Saudi Arabia and the Arab world, strengthening ecosystems of opportunity and contributing to the Kingdom's broader journey of nationwide prosperity.

It is for this steadfast commitment to purposeful enterprise, and her enduring contributions to the Kingdom's social and economic landscape, that Her Royal Highness is recognized this evening — a tribute to her leadership, her vision and her unwavering belief in the power of enterprise to shape a dynamic, equitable and united future.





## BLUE PLANET AWARD

### Dr. Dionysia-Theodora Avgerinopoulou



Dr. Dionysia-Theodora Avgerinopoulou is the Greek Prime Minister's Envoy for the Ocean and a Member of the Hellenic Parliament. She serves as the Chair of the Parliamentary Committee on Environmental Protection and the Subcommittee of Watercourses. She has served as Vice-President of the Executive Committee of the Inter-Parliamentary Union, Vice Chair of the Global Water Partnership Organization and Chair of the Circle of Mediterranean Parliamentarians for Sustainable Development. She is an attorney-at-law by profession and holds a Doctorate Degree in International Environmental Law.

As the Prime Minister's Envoy, Dr. Avgerinopoulou is one of the strongest voices globally for ocean protection globally. She co-leads many ocean initiatives and events in different regions and globally, while she has served as the Coordinator of the 9th Our Ocean Conference (Athens, 2024). In this capacity, Dr. Avgerinopoulou played a pivotal role in bringing together governments and Heads of States, international organizations, scientists, civil society, and the private sector to support a strong voice for the ocean! Under her coordination, the Conference achieved an unprecedented USD 11.3 billion in new commitments for ocean action. She also guided Greece's 21 national commitments, including the establishment of two new Greek National Marine Parks and initiatives for marine biodiversity protection, ocean and port decarbonization, marine litter reduction, climate protection, and sustainable blue economy development.



Dr. Avgerinopoulou serves as the Chairperson of the Special Permanent Parliamentary Committee on Environmental Protection and the Subcommittee of the Watercourses of the Hellenic Parliament. Under this capacity, she has co-chaired the debates on several environmental and climate strategies, policies and legislation, including the first Climate Law of Greece, the Law establishing the first Greek Agency on Nature, Environment and Climate Change, and the National Strategy on Biodiversity and the National Plan for the Energy and Climate. She also participates at the parliamentary and governmental delegations of the most important environmental and climate meetings, such as UNFCCC COPs, UNEAs, and UN HLPPs, helping to mainstream, among others, the gender and climate agenda. Dionysia's innovative work focuses on the one hand on fostering science, technology and innovation for the solution of environmental and climate issues, and on the other hand on climate finance. For instance, she is the first politician in Greece to introduce the climate finance and the ESG concept in the public debate. She works constantly on issues, such as: climate-water-food-energy nexus; decarbonization and just transition; greening of the shipping sector; development of alternative fuels for transportation; prevention and response to natural and anthropogenic emergencies; biodiversity protection; reforestation; knowledge management; environmental and climate dimensions of agriculture, including both mitigation and adaptation; sustainable tourism; the efficient waste management and the development of a circular economy; empowerment of the enforcement mechanisms of Environmental Law; support of innovative technologies for earth applications, including space technologies and DAC innovations; renewable energy sources; and ocean and climate nexus.

Dionysia has held several other important parliamentary positions on the international level. For instance, she is currently the Vice-President of the Inter-Parliamentary Union representing the Twelve Plus Group, while she has also served as the first Chairperson of the Standing Committee for the UN Affairs of the Inter-Parliamentary Union, in Geneva, Switzerland. Under this capacity, she had joined the team for the deliberations between the IPU and the UN regarding the adoption of the SDGs. Dionysia participates in a



series of other parliamentary networks on climate and the environment, including the Climate Parliament and the Network of Women Ministers and Leaders for the Environment.

On the regional level, Dr. Avgerinopoulou also serves as the Chairperson of the Circle of the Mediterranean Parliamentarians on Sustainable Development (COMPSUD). Leading a dynamic network of Parliamentarians, members of the Environment Committees of twenty-six countries around the Mediterranean Sea, Dionysia-Theodora placed particular emphasis on efforts for the de-pollution of the Mediterranean, the combat against marine litter, and especially micro-plastics; she actively promoted sustainable education, north – south and south-south cooperation and technology transfer, while she raised awareness on common issues that the Mediterranean countries share, such as the slow onset events due to climate change, including coastal erosion and natural disasters, most prominently wildfires. Her efforts in the Mediterranean Region were also focused on the refugee crisis, where she developed a project along with COMPSUD, in order to mitigate the environmental impacts of the refugee issue, facilitate the sustainable use of natural resources, and offer further humanitarian assistance.

She has also served as the Vice-Chair for the Mediterranean Commission on Sustainable Development of UNEP/MAP. As Vice-Chair, she has reviewed the Mid-Term Strategy of UNEP/MAP for the protection of the Marine Environment and the Coastal Region of the Mediterranean; reviewed sustainable development projects within the Mediterranean Region, including projects on biodiversity; reviewed reports on the Good Environmental Status of the Mediterranean; provided assistance to the Contracting Parties in meeting their obligations under Articles 4 and 10 of the Barcelona Convention, and under the "Protocol concerning Specially Protected Areas and Biological Diversity in the Mediterranean", and implementing the "Strategic Action Programme for the Conservation of Biological Diversity in the Mediterranean Region".

In addition, she stands at the forefront for scaling up the climate ambition in the Mediterranean region, including the acceleration of the use of renewable sources of energy, while she is working on promoting sustainable and smart cities in the region, as well as the “green ports” and the “GR-ECO islands”, a flagship initiative led by Greece as part of the NDCs of the country. She was also elected as the regional representative and then as the Vice-Chair of the Steering Committee of the Global Water Partnership Organization (GWPO) in Stockholm, Sweden. As the Vice-Chair, Dionysia promoted further the concept of the integrated water resources management, while she worked along with the representatives of the UN Water, the World Bank, and the founding States and sponsors of GWPO. She co-led the global dialogue on the valuation of water, and she mainstreamed even further the climate dimension in the water management principles, techniques and projects of the GWPO. She supported the participation of Youth and Women on the Climate and Water agenda of GWPO and the human rights agenda regarding to access to healthy and adequate water, including the gender dimension.

Dr. Avgerinopoulou was, also, elected as the Head of Water of the Energy and Environment Committee of the International Chamber of Commerce (ICC) in Paris, France, while she was appointed as Head of the Environment and Energy Commission of the International Chamber of Commerce in Greece. In these capacities, Dionysia participated in a series of UNFCCC COPs and SBs meetings and contributed to shaping the positions of the ICC regarding energy and environmental issues that relate to the business community worldwide, such as the Global Compact for the Environment, the Just Transition Framework and a Global Constitution of the Environment.

Dionysia-Theodora is an attorney-at-law by profession. She has previously worked, among others, at the Legal Service of the European Commission in Brussels, Belgium, the Permanent Mission of the European Union at the United Nations in New York, U.S.A., the Center on Environmental and Land Use Law of the



New York University School of Law in New York, the Yale Center for Environmental Law and Policy and the Yale Law School in New Haven, C.T., U.S.A.

Dionysia received a first Degree in Law (LL.B.) from the Faculty of Law of the National and Kapodestrian University of Athens, Greece, with Hons., and an LL.M. in International Legal Studies from Georgetown University Law Center in Washington, D.C. with Distinction. She also holds a Doctorate Degree in International Environmental Law (J.S.D.) from Columbia University School of Law in New York, NY., focusing on the integration of science, including climate science, in international lawmaking processes and the Global Environmental Governance, including climate governance and the Global Environmental Administrative Law. Dionysia is the author of several academic articles and a book on International and European Environmental and Climate Law. She teaches Public International Law, International Environmental Law, European Environmental Law, Law of Sustainable Development, Climate Change Law and Energy Law.

Dr. Avgerinopoulou has been elected as a Young Global Leader of the World Economic Forum for her leadership in environmental protection. She has received the “Green Star” Award by UNEP/OCHA/Green Cross International for her efforts in preventing and responding to environmental emergencies. She was also selected among the “40Under40” of the EU. She also received a Special Congressional Recognition for her “outstanding efforts and invaluable contributions on behalf of Hellenic Students and the environment” and the Global Citizenship Award for Leadership in Assisting Humanity by Orphans International Worldwide in 2010. Finally, she is the recipient of the international Goddess Artemis Award by the Euro-American Women’s Council for her contribution to transatlantic cooperation between the U.S. and the EU on environmental and climate change issues, as well as the Agni Vlavianos Award by the Club of Rome – Hellenic Chapter for her overall contribution to global environmental affairs.

She speaks Greek (modern and ancient), English, French, German, and Spanish. She is the mother of one young boy.



## PHILANTHROPY AWARD

### Orestis Tsakalotos

### QUALCO FOUNDATION



Orestis Tsakalotos is the Executive Chairman of the Qualco Group and President of the Qualco Foundation. With roots in both science and entrepreneurship, he has committed his professional and personal life to combining innovation, business success, and social impact.

Orestis Tsakalotos grew up with a deep sense of responsibility toward community and creativity — influenced by a family legacy of service, the artistic example of his uncle Yannis Moralis, and a lifelong commitment to bridging innovation with empathy. He pursued a path that combined scientific inquiry with entrepreneurial ambition, leading him to his role as Executive Chairman of the Qualco Group, one of Greece's leading financial technology companies. Under his leadership, over that past 25 years, Qualco has become a benchmark for research-driven innovation and ethical entrepreneurship, demonstrating how business success can coexist with social impact.

Throughout his career, Mr. Tsakalotos has maintained close ties with science and academia, believing that Greek talent should thrive within Greece. He has supported doctoral and post-doctoral research programs and fostered cooperation between universities and the business world, nurturing an ecosystem where ideas can become action. His belief in the country's intellectual capital and its ability to lead in innovation laid the foundations for several of the Foundation's flagship initiatives.

In 2021, he founded the Qualco Foundation, with a vision to transform corporate responsibility into a vehicle for lasting positive impact. His ambition was to create an organization that would not limit itself to

ad hoc philanthropy but would build a network of support across sectors - education, science, culture, heritage, sports, and social solidarity. Under his direction, the Foundation established two pioneering initiatives: the Institute of Greek Music Heritage (IEMK), which preserves music archives, supports research, and develops public programmes to document and promote Greek music creation and legacy, and the Greek Language Institute (INEL), which advances the education of Greek as a foreign language, the research and cultural dissemination



through conferences, archival work and applied educational initiatives. Together, these institutes embody the Foundation's belief in connecting knowledge, heritage, creativity, and social purpose.

Under his direction, Qualco Foundation has adopted an approach that centers on visibility for the unseen: supporting remote island communities, vulnerable groups, emerging talents who often lack access to opportunity. From funding scholarships and scientific fellowships to cultural programs, sports infrastructure, and emergency relief, his vision is rooted in the conviction that small acts of solidarity, multiplied, can transform societies.

Mr. Tsakalotos views philanthropy as both strategic and human-centered, and grounded in dignity— built on respect, transparency, and compassion. For him, success is measured not only in outcomes but in the lives uplifted, opportunities opened, and the communities strengthened. As a leader, he aims for Qualco Foundation to be a bridge — not just for funding projects, but for connecting people, bridging sectors, and strengthening social fabric.





QUALCO  
FOUNDATION

is committed in supporting  
society and fostering  
solidarity in Greece

Our mission is to establish robust structures and implement impactful programs that address critical needs across various sectors of society, with a strong emphasis on philanthropy, emergency response and heritage.

Qualco Foundation concentrates its efforts on key focus areas:

<b>Culture</b> Championing Greek culture, music, visual and performing arts. Fostering contemporary creation and diverse cultural initiatives.	<b>National Heritage</b> Preserving and showcasing Greece’s cultural legacy, language, and history while supporting timeless values such as hospitality, solidarity, and respect.
<b>Education &amp; Science</b> Investing in knowledge and innovation. Through scholarships, skills development, and youth empowerment programs, we help nurture the talents of tomorrow.	<b>Social Solidarity</b> Strengthening communities and vulnerable groups through networks of care, social inclusion programs, and emergency relief initiatives.
<b>Sports</b> Supporting athletes who represent Greece. Promoting participation for all and excellence at all levels.	

[www.qualcofoundation.com](http://www.qualcofoundation.com)

Through strategic partnerships, grant-making, and direct program implementation, Qualco Foundation works to:

- Develop innovative solutions to pressing social challenges
- Collaborate with local communities, organizations, NGOs and various entities
- Support research and evidence-based practices in our focus areas
- Promote sustainable development and long-term impact
- Encourage civic engagement and volunteerism
- Respond swiftly to emergency needs within our society
- Grant funds to worthy causes and individuals in need
- Address critical needs across various sectors of Greek society

We believe in the power of giving to transform lives and communities. Our philanthropic efforts include:

<b>Scholarships</b>  Providing scholarships to promising students who lack financial means	<b>Cultural Programs</b>  Funding cultural programs that enrich community life and preserve Greek heritage	<b>Young Athletes</b>  Supporting athletic clubs and teams, young athletes and local sport initiatives
<b>Initiatives</b>  Supporting initiatives that address critical societal needs	<b>Emergenices</b>  Responding to emergencies with targeted financial aid and resources	<b>Culture of Giving</b>  Encouraging a culture of giving and social responsibility throughout Greece

Qualco Foundation pledges to be a responsive and responsible steward of our resources. We are dedicated to:

- Transparency and accountability in all our operations
- Swift and effective response to emerging societal needs
- Thoughtful and impactful grant-making to support worthy causes
- Continuous evaluation and improvement of our programs
- Fostering a spirit of solidarity and mutual support across Greek society



## BEST DESIGNER ARTIST AWARD

### Bruno Giansesi

Bruno Giansesi owes his education to the worlds of fashion and theatre. In 1984, he joined Gianni Versace's design office, where he remained for sixteen years as head designer and director of theatrical projects. During this time, he designed and oversaw the creation of costumes for renowned choreographers and directors such as Maurice Béjart, Roland Petit, William Forsythe, and Bob Wilson.

He also designed outfits for famous personalities and members of the international jet set, including Elton John, Madonna, Lady Diana, and Sting, and created the related illustrations for the international press.

His drawings have been published in art books such as Versace Teatro I & II (Franco Maria Ricci Editions) and Il teatro alla moda (Umberto Allemandi & Co.).



#### Among his most important exhibitions:

- 2004 "Tattoo" Cittadella Viscontea di Palazzo Farnese, Piacenza.
- 2005 "Segrete Porte" Galleria Artepensiero, Milano.
- 2006 "Vissi d'Arte" mostra dedicata a Maria Callas, Galleria Artepensiero, Milano.
- 2008 "Ciao Anna" mostra dedicata ad Anna Magnani, San Felice Circeo, Roma.
- 2008 "MiArt" galleria Movimento Arte, Milano.
- 2009 "Art Fusion Gallery" Design District Miami
- 2011 "Il teatro alla Moda" Museo del Costume di Milano, Palazzo Morando, Milano.
- 2011 "IPNOTIKA" Galleria Movimento, Milano.
- 2013 "Nella Terra dei Pinocchi" Teatro Litta, Milano.
- 2014 "Bruno Giansesi" personale alla Galleria Quadriga, Nizza.
- 2014 "Percorsi" mostra antologica, Villa Braghieri Castel San Giovanni, Piacenza
- 2015 "Dal disegno di moda alla moda del disegno" The Art Company, Como
- 2017 "Dialoghi/Dissing, Gianni Versace Magna Grecia Tribute" Museo Archeologico di Napoli
- 2018 "Versace Retrospective" Kronprinzpalais, Berlino
- 2018 "Bruno Giansesi" personale al Castello Visconteo di Abbiategrasso
- 2019 "BUGIE" personale alla Fondazione Luciana Matalon, Milano
- 2020 "Versace Retrospective" Textile Museum Borås Sweden
- 2021 "Versace Retrospective" Singen, Germany
- 2022 "Gianni Versace Retrospective" Groninger Museum, Netherlands
- 2022 "Bugie / Icons" personale al Castello Dal Verme, Zavattarello Pavia
- 2024 "ICONS" Barock BoldICONIC - Palazzo Biscari Catania



## BEST OPERA SOPRANO ARTIST AWARD

Friederike Krum

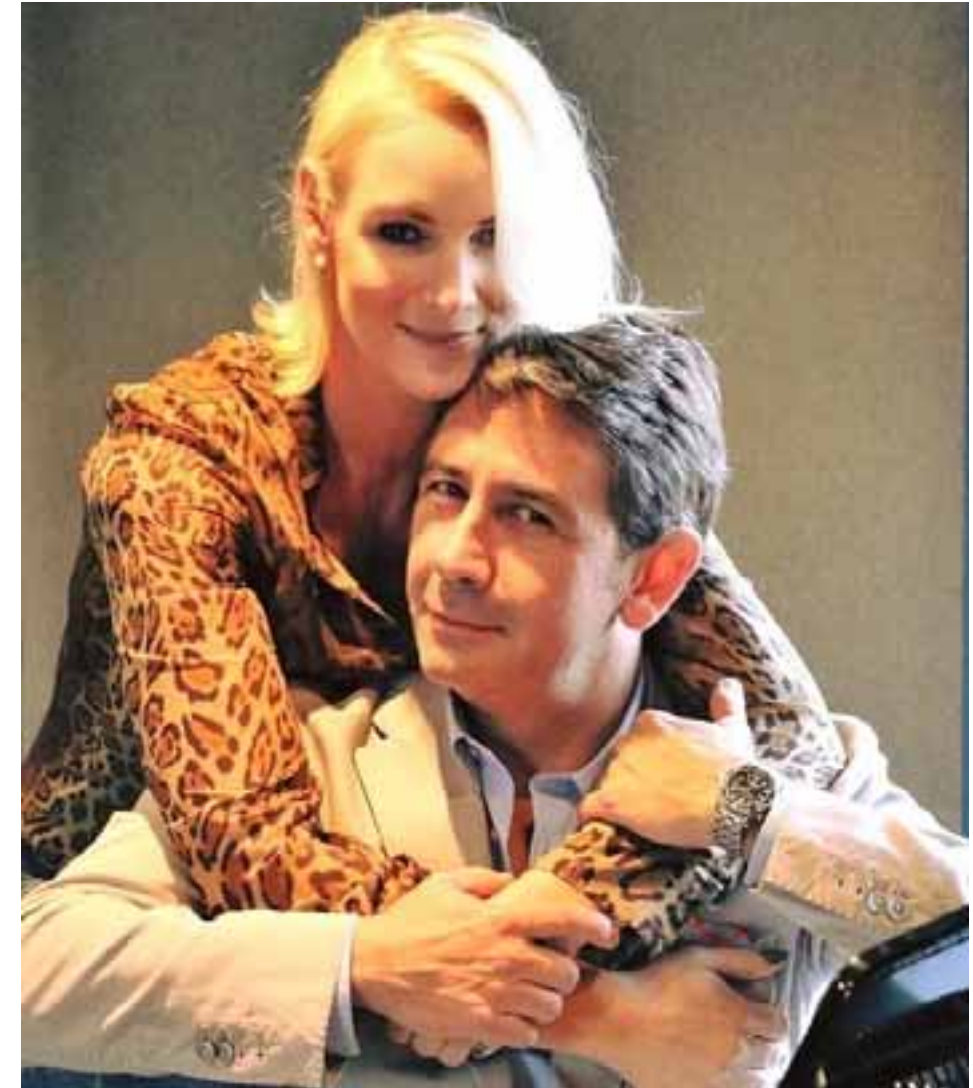


© Anna Nekrasova

Friederike Krum - Mezzo-Soprano - MYTHOS AWARD WINNER 2025

Friederike Krum is an award-winning German mezzo-soprano based in London, celebrated for her vocal versatility and captivating stage presence. Renowned for her expansive repertoire spanning classical, operatic, and contemporary styles such as musical, American songbook and jazz, she has performed for television audiences of millions and on some of the world's most iconic stages alongside leading orchestras.

Her distinguished career includes performances alongside legendary artists such as Plácido Domingo, José Carreras, Montserrat Caballé, Sir Rod Stewart, Robbie Williams and Tony Bennett. With platinum selling tenor Russell Watson she performed at the Royal Albert Hall launching their charity duet they recorded in aid of the Chelsea Pensioner Veterans to critical acclaim and standing ovations.



Her Christmas duet, Have Yourself A Merry Little Christmas, topped the German Classical Charts at No.1.

Friederike received her formal training at the prestigious 'Musikhochschule für Musik und Theater', Hamburg and studied privately with the legendary soprano Dame Elisabeth Schwarzkopf. In addition, she trained at the 'Stage School of Music, Dance & Drama' in Hamburg with Noel Turner. Her career has been the subject of several television documentaries. and she is a frequent guest on TV for interviews such as GBNews, TalkTv, German ZDF and NDR. German RTL TV featured her in their recent 2025 TV series 'Superstadt' to document her career and life in London.

Her Royal Albert Hall solo debut in 2018 was the first of many, returning for subsequent performances. She sang alongside Westend stars Ruthie Henshall, Mazz Murray, Ben Forster, Ramin Karimloo, John Owen-Jones and Marisha Wallace accompanied by the Royal Philharmonic and BBC Orchestra amongst others. She worked with Westend choreographer Steven Mear and the legendary Mike Dixon whom she worked with when playing the lead role in a German version of 'Beauty & The Beats'. Mike was so impressed that even decades later he mentioned her performance in his autobiography alongside stars such as Dame Shirley Bassey.

A frequent performer for both British and German Armed Forces, she has been invited to sing at official events attended by dignitaries including Chancellor Angela Merkel and Dr. Ursula von der Leyen, President of the European Commission. In 2014, she joined Dr. von der Leyen on a Christmas visit to NATO camp in Afghanistan, performing for the troops. In 2018, she sang at the Berlin Cathedral for the Centenary Memorial Concert for the German Ministry of Defence.





Friederike has performed in the presence of HM King Charles III and HRH The Princess Royal. In recognition of her contributions and brilliant fundraising skills, she was appointed the inaugural Ambassador of the Chelsea Pensioners' Scarlets Appeal in 2018 and named an official Ambassador of the Irish Guards Charity in 2023. In 2024, she was appointed Ambassador for Grange Park Opera in Surrey and Ambassador of SAFA The Armed Forces Charity.

A passionate advocate for cross-cultural and musical dialogue, Friederike appeared on GB News with Nigel Farage during the Vigil of the Princes, discussing royal music traditions and Anglo-German relations. On the day of the King's Coronation, she was invited to perform the UK National Anthem on national television.

Together with James Pearson, Artistic Director of Ronnie Scott's Jazz Club, she released her Gershwin tribute album *Somebody Loves Me – The Songs of Gershwin*, which received widespread acclaim from SCALA Radio and a personal letter of praise from the late HM Queen Elizabeth II. Her Christmas duet 'Have Yourself a Merry Little Christmas', which she released with actor Bruno Maccallini made No 1 in the German Classic charts.

*I want to thank the President of the Maria Callas Monaco Gala & Awards, the wonderful Ioanna Efthimiou, for bestowing me with this incredible honour.*

*Maria Callas was without doubt the most extraordinary & divine soprano of all times.*

*Her voice touches me each time I hear a recording as she sang the arias in a way which made them come alive as if one was in the theatre watching her live. The way she poured her soul and heart into the emotional portrayal of each role was unparalleled. She was not acting-she was living the character she sang. Her ability of losing herself completely in each role she sang is what made her 'La Divina'*

*In a world torn by war and discord, let music be the balm and calm to our souls and let us use the power of music as a universal language to unite us across borders, religions and cultures.*

*To win this award not only for my vocal talent but as well my efforts to bring opera music to new audiences through my TV show for kids and new opera show which I am creating right now means the world to me - Thank you.*

*Friederike Krum - Mezzo Soprano  
Ambassador of Grange Park Opera  
London September 2025*



Friederike is currently developing a new touring production together with Rick Blaskey, *A Night at the Opera*, a celebration of beloved operatic highlights, aimed at making opera more accessible to broader audiences. She is equally committed to nurturing a love for classical music in younger generations through an educational TV concept she has personally developed. Another exciting project for 2025 will be working with acclaimed film director Jason Figgis who chose Friederike to record the famous love theme 'What is a Youth' from Zeffirelli's *Romeo & Juliet* for his documentary about the life of the incomparable actress Olivia Hussey.

In addition to her public concerts & festival appearances, Cruise ship guest entertainer concerts, Friederike offers bespoke performances with her wide range of repertoire for private and corporate events, and brand collaborations / representations, delivering unforgettable experiences tailored to every occasion. Her natural charm, vocal talent and charisma make her performance real and heartfelt and as a result an unforgettable experience for her audiences.



## THE BEL CANTO ARTIST AWARD

### Plácido Domingo Jr.



Born in Mexico City, son of the tenor and philanthropist Plácido Domingo.

Immersed from an early age in the opera world, he develops a passion for music. In his career, he has composed songs for famous artists like Michael Bolton, Riccardo Cocciante, Sarah Brightman, José Carreras, Luciano Pavarotti, Leona Mitchell, Diana Ross, Alejandro Fernández, Tony Bennett and Plácido Domingo.

He participates in the album "Infinite Love" (published in 2009) as an executive producer, composer and singer. The album, which contains the poems of John Paul II interpreted by his father, stands on Billboard's Top Classical Crossover Album.

In 2009 he composed the official anthem of the prestigious Operalia international Opera competition.

Parallel to his work as a composer and record producer, in 2010 he made his debut as a performer, in collaboration with Juan Cristobal Losada, Prize Winner Producer / Engineer Grammy Awards.

In 2017 he released his first LP entitled "Latidos" which contains new versions in Spanish and English of classic '50s and '60s, such as Bésame Mucho, Solamente Una Vez, Sabor a Mi, Perfidia, Frenesí.

It is a classical crossover album with influences from all over America, with the participation, among others, by artists such as Plácido Domingo, José Feliciano, Ana Isabelle, and Arturo Sandoval.

As of 2010 he has increased his singing activities around the world, both with his father Plácido Domingo and as a soloist. Among his concerts: Mexico, Uruguay, Armenia, Slovakia, Lithuania, Latvia, Serbia, United States, China, Germany, Spain, Poland, Romania, Austria, Ireland, Italy, Honduras, Guatemala, Kazakhstan, Brazil, Russia, Ukraine, Colombia, San Salvador.

In 2014 he participated in the iTunes Festival in London. In 2016 he is engaged in a long tour in Germany with the "Sinatra German" Götz Alsmann and SWR Band.

He participated in several concerts in Spain, as part of "The Musicals" project with the Philharmonic Orquesta y Coro of Madrid, conducted by Pascual Osa.

In 2016 he took part in the great concert "Plácido en el Alma" at the Santiago Bernabeu Stadium in Madrid, attended by 65,000 people.

In December of 2016 he took part in a special "reunion" in the city of Zamora in Spain, sharing the stage with Montse and Cecilia, daughters of the famous singers Montserrat Caballé and Teresa Berganza. On December 14th he performs at the XXII edition of the Jose Carreras Gala broadcast live on German television Sat Gold 1.

In May 2017 he presented at the Auditorium Parco della Musica in Rome a preview of "Volver - Anima Tango", a music and dance show inspired by the atmospheres of Argentine tango, from which the homonymous album was also born. Also, in 2017 he was engaged in a long tour in Brazil.

In November 2017 he performed a solo concert at the St. Petersburg Philharmonic.

In 2018 he produced and premiered his musical "Vlad" in Spain.

Starting from July 2019 he began the collaboration with the Hungarian talent show "Virtuosos", a competition for young virtuosos in the field of singing and classical music, composing the main theme of the competition and participating in the role of mentor and host.

In September 2019 he performed at the Moscow International House of Music, together with soprano Irina Polivanova, under the conduction of Maestro Dennis Vlasenko.

In 2019, 2020 and 2021 he participated in the show "Tango Passport" together with the Polish soprano Alicja Węgorzewska at the Opera Kameralna in Warsaw.

Currently engaged in the production of his next discographic work, based on the French repertoire.



GRAND PRIX  
Maria Callas Monaco  
Gala & Awards  
April 2025



## BEST YOUNG LADY MUSIC ARTIST AWARD

### Anastasia Valavanidi

Anastasia Valavanidi – The Greek Voice That Travels the World

At just fifteen, Anastasia Valavanidi has already achieved what many dream of — turning her voice into a bridge between people and cultures. A true artist at heart, she sees music not only as art, but as a way to make the world brighter and kinder.

From early childhood, Anastasia showed remarkable sensitivity and determination. Between 2018 and 2024, she took part in fourteen international competitions, earning distinctions in singing, presentation, and visual arts, proudly representing Greece.

#### A Presenter with Purpose

In 2021, Anastasia was selected among 136 young participants worldwide as the main presenter of an 11.5-hour international online marathon. Filming in Thessaloniki and Halkidiki, she created thematic videos that celebrated Greece's light, sea, and culture. She also produced twelve short artistic segments, blending music, painting, and direction, including a memorable masterclass on clothing painting for children.

That same year, her televised interviews with Spyros Lambros and Zina Koutselini revealed a maturity beyond her age, while she later hosted an international online Gala Concert uniting young voices from around the globe.

#### From the Herodeion to Cannes

Anastasia made her theatrical debut at the Herodes Atticus Theatre in Zacharias Rochas' Karagiozis and the Great Revolution, honoring 200 years since the Greek Revolution. At the same time, she joined Giannis Zouganelis in the "IDANIKA" campaign for children with Down syndrome, using art to promote inclusion and empathy.



Beyond performing, she studies piano, traditional Greek and Byzantine music, and has presented her paintings in exhibitions in Greece and abroad.

#### A Voice Beyond Borders

By 2023, Anastasia's voice had already reached international audiences: she performed at a charity event during the Cannes Film Festival, joined Spain's Duet with the Stars project, and took part in Greek initiatives promoting Hope, Love, and Peace. Her impact was recognized by the World Festivals Organization (WAF), which named her an "Emerging Young Artist with a Bright Future."

#### Honored in Monaco

In 2025, she was honored at the Maria Callas Monaco Awards, receiving a commendation from Prince Albert II of Monaco. That same year, she appeared in *The Stories of Grandpa Aristophanes* with the Theatre of Artists with Disabilities and Giannis Zouganelis, performing at the Royal Theatre and Thessaloniki Concert Hall — a production celebrating diversity and equality.

#### Leader and Innovator

Beyond the stage, Anastasia is an active student and athlete, distinguished in volleyball and basketball, and serves as Vice President of her Student Council. Through a school project, she helped design a web app for refugees and newcomers to Thessaloniki, offering practical information on housing, healthcare, and education — a project that mirrors her belief in compassion through action.

#### Art as Giving

Her artistic journey is inseparable from her philanthropic mission. Through international initiatives supporting people with disabilities and children in need, she proves that art can heal and unite.

#### A Bright Ambassador of Greece

With maturity, authenticity, and vision, Anastasia Valavanidi stands as one of the most promising young voices of her generation. From Thessaloniki to Monaco, from Cannes to countless hearts, she carries the spirit of Greece — reminding us that when talent meets kindness and purpose, it can truly transform lives — and perhaps, the world itself.



## BEST GENTLEMAN MUSIC ARTIST AWARD

### Maurits Drenth

Winner of the Maria Callas best male artist of the year award 2025

Born in the Netherlands, Maurits Drenth is an emerging vocalist whose artistry unites classical refinement with the emotional power of contemporary performance. Based between Monaco and the Netherlands, he has quickly established himself as one of the most promising young singers, recognized for his versatile voice, commanding stage presence, and deep musical sensibility.

From an early age, Drenth displayed an exceptional affinity for music. His early studies included the works of Maria Callas and Luciano Pavarotti, later expanding to modern icons such as Whitney Houston, Adele, and Frank Sinatra. This wide foundation gave him a distinctive vocal style, technically disciplined yet emotionally unrestrained and prepared him for the diverse performance opportunities that would define his young career.

Drenth's career gained national attention in 2023 when he reached the semifinals of Holland's Got Talent. His performances on the televised competition showcased his dynamic vocal range and stage charisma, earning him recognition from audiences and professionals alike. The experience also marked his first exposure to large-scale production environments, where he learned to translate emotional nuance into television performance, a skill that would later serve him in international venues. By 2024, Drenth had transitioned from national stages to the glamorous performance circuit of Monaco. His debut in Monte Carlo took place at the Ball of Princes and Princesses in the Salle Empire of the Hôtel de Paris. The same year Drenth's association with the Principality of Monaco deepened through his participation in several charity galas. He performed at the Pink Ribbon Monaco cocktail party in October 2024, attended by Princess Charlene of Monaco. And had one of the greatest honours of his career when he was asked to sing at the Fight Aids Monaco memorial service in November 2024 at the Oceanographic Museum, held under the high patronage of Princess Stéphanie of Monaco.

Singing in tribute to those lost to the disease.

The year 2025 marked a period of extraordinary artistic expansion. In April, Drenth received the Jury Prize at the Golden Voices competition in Cannes. The following month, he performed at the 78th Cannes Film Festival, appearing at the legendary Carlton Hotel in a charity gala dedicated to the memory of Princess Grace of Monaco. His ability to merge elegance, restraint, and emotion made him a standout among performers and a sought-after voice for international events.

Alongside his musical career, Maurits Drenth is pursuing higher education at the International University of Monaco, where he began studies in 2024. He combines his academic path with his artistic journey, destined to leave a lasting impression on the world of music.



“When I first discovered Maria Callas I knew I was listening to something extraordinary. After this first encounter with Maria Callas I knew for sure that I wanted to become a singer. Even though I started singing more contemporary music, Maria Callas always remained my main source of inspiration. For me Maria Callas didn't just sing opera she was opera, in every aspect of her life. Only once in a lifetime you find someone who is able to connect heaven and earth for a brief moment in time. For me Maria Callas embodies this phenomenon which is confirmed by her title of “La Divina”.”



# MYTHS

## Our Artists

### Ilian Rachov



Born in Sofia, Bulgaria, Ilian Rachov starts his artistic career in 1988 as a self-taught artist, creating copies of medieval orthodox icons and frescoes, and re-discovering the ancient techniques of gilding methods and engraving the golden backgrounds of the icons.

His personal interpretation of that kind of old techniques and his modern view of this antique art helped him develop an own unmistakable style in the iconography field.

This makes him very popular in Bulgaria and also outside the borders, earning him many admirers and followers.



Many of his icons and oil paintings are property of Museums and churches in Bulgaria, Germany, and Italy, among others.

In recent years he has expanded his field of work to include baroque paintings and frescoes, interior design, and fashion design, all of those following his impressive highly detailed and ornamental style.

His clients include Versace, who created a line of interior design objects with Ilian's motifs and pattern designs, Penelope Cruz, John Richmond, The Vatican City, museums and VIP celebrities allover the world.

His Official website is: ARTBYILIAN.COM



**H.S.H.Prince Albert** @GrimaldiPrince · 5 Sep 2014

\*@ilianrachov Prince Albert II of Monaco

Very Good Thank you  
Molto buono Grazie.



# MYTHS







# MYTHS

## Marcos Marin

A great master of optical arts, specialist in portraits of royal families and presidential homes, Marcos Marin, a Brazilian artist, lives and works in Monaco. In his 40-year career Marin has installed monumental public works on all continents. A member of the Royal Academy of Fine Arts, Marin's great patrons were Pierre Cardin and Stanley Ho of Macao. Unmissable in the most prestigious art collections in the world!





## B. ZARRO



B.ZARRO, in his artistic journey has experimented with, informal, gestural, abstractionism, figurative, conceptual, Dadaism, expressionism, performance and appropriation art; painting, sculpture, Architecture, photography, literature, archaeology, anthropology, all in a symbolist and prophetic key. He used all his bursting presumption bordering on arrogance, nevertheless putting his face to it, thus with courage and intellectual honesty, and still in order to unveil the truth: at least the reality. By unpacking Roman painting, that of the Caravaggesque and Abstract Expressionists, the sculptures of Michelangelo, Bernini and Canova, to compare them with evangelical readings, with Wabi Sabi and with erotic literature, he gave substance to



his unlimited hunger for knowledge in order to convey, through his work, the fruit of his discoveries.

Without ever seeking, however, either consensus or, at times, sharing.

Active in the artistic field since 1999, between 2004 and 2009 he sold several hundred Works in different cities of the World. He is present in several important Roman homes as well as prominent residences in: London Chelsea, Monte Carlo, Paris, Barcelona, Marbella, Malaga, Toulouse, Lanzarote, Istanbul, New York, Miami, Washington, San Francisco, and Los Angeles; and also in several accommodations with significant collections. He has had major solo exhibitions at the Museo del Vittoriano in Rome, City Hall in





Flissingen, the Italian Cultural Center in Istanbul, and the Cultural Institute in Atlanta, Georgia, among others. He has been invited to some important international fairs such as New York Art Show in 2004, Cow Parade in Florence in 2005 and Rome in 2010, IED in Rome in 2010, Open 8 2005 and Open 10 2007 (International Exhibition of Sculpture and Installations) in Venice, during which he won the Prize for the best work among more than 47 International Artists. Articles about him have appeared in Art USA, Sculture International, on the front page of the Washington Times and Roma Contemporanea. He is the author (the only experience in the world) of interventions directly on original Classical Works of significant importance such as Polidoro da Caravaggio's 1515 Altarpiece and Ferdinando Galli Bibbiena's canvas, 1700. He has obtained important artistic assignments, including the role of manager of the Capitoline Cultural Superintendency of Rome and the delegation of contemporary Art and Architecture from January 2011 to July 2013 within the Department of Culture and the Historic Center of Rome. He currently has a stock consisting of approximately 300 Cartoons, 50 Wooden Doors, 200 Paper Strips, 150 Miscellaneous Papers, 200 Nudes, 300 Miscellaneous Works, 1,000 sketches on block, 5,000 Retouched Photos, 200 various elaborations, charcoal drawings, "Erotic Notebooks" and Painted Books. As part of his own research, he has developed an activity tending to the economic exploitation of his talent through what is called Appropriation Art (both in the technological and material spheres) and design



applied to Art, exploiting his studies in the field of Sensitive Architecture, for which Architect Helio Piñon, Chair of Sensitive Architecture at the Faculty of Barcelona, has described him as the top talent in the international field.

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# Makis Koulianos

Makis Koulianos is an artist who was born in 1985 in Brooklyn, New York and raised in Litchoro, Pierias Greece.

He gradually evolved into a very interesting painter. His art is inspired by famous artists of the renaissance such as Caravaggio, Jose de Ribera, Guido Reni as well as modern artists such as Roberto Ferri and Christopher Remmers. The biggest motivation is the evolution of the soul through art.

His art takes a style of the neo-baroque, neo-classical and depicts consciousness through enlightenment and conscious choices.

Makis Koulianos' paintings recognize the sensitivity of the soul through the esoteric exploring, combining chiaroscuro and tenebrism.

He creates scenes of mystery and evolves his art with the help of his brush; observing the mystery and complicated world of the soul.

Was inspired to Paint MARIA CALLAS portrait from the beauty and elegance of this greek perseverance artist.



# MYTHS

Opposite page: NAME: CALLAS, MEDIUM: OIL PAINTING  
SIZE: 120\*80 CM, YEAR: 2025



# MYTHS

## Our Presenter

### Claudia Conte

Claudia Conte, Journalist, writer, Opinion Leader, Social Activist

Recognized by Forbes as one of the youngest and most visionary figures in the Italian cultural landscape.

She holds a Master's Degree in Law and attended the Political School of Sabino Cassese and the School of Economic and Social Policies "Carlo Azeglio Ciampi."

Her mission is to create a virtuous network among the country's stakeholders by addressing issues related to Sustainable Development and Social Responsibility (UN Agenda 2030), with the goal of building a better Italy for future generations.

She is the creator, producer, and face of major events in collaboration with leading national institutions and Third Sector organizations.

She published the poetry collection "Frammenti rubati al destino," the novels "Soffi Vitali" and "Il vino e le rose. l'eterna sfida tra il bene e il male" with Armando Curcio Editore. She was the youngest author ever to present a work at the Turin International Book Fair.

In 2022, she returned to bookstores with "La legge del cuore," a mafia story published by Armando Curcio Editore on the occasion of the thirtieth anniversary of the Capaci massacre.

In 2024, she published "La voce di Iside" which tackles current issues such as youth distress, violence, gender inequality, education, and volunteering.

She hosts "La mezz'ora legale" on Rai Radio 1.

Official Spokesperson for Domus Europa, European Center for the Reconstruction of Ukraine

Co-Artistic Director of the Ferrara Film Festival

Founder and Producer of the Women in Cinema Award (Venice International Film Festival and Rome Film Fest)

President of FEDERITALY – Communication and Media

Awards & Recognitions:

- Honorary Citizenship of Krasnokuts, Kharkiv, Ukraine
- International Award Giovanni Paolo II
- International Award for Communicating Europe 2025 at the European Parliament
- Youth Oscar at the Capitoline Hill (Rome)
- Italian Excellence in the Senate





# MYTHS

## Gianni Versace Exhibition

### Sabina Albano: The Art of Curating Fashion

Visionary, bold, and deeply Mediterranean. Sabina Albano embodies art as a total experience. Designer, stylist, curator, and educator, she has navigated worlds and languages with a distinctive aesthetic signature—one shaped by color, culture, and experimentation.

After studying Classical Literature with a focus on history and archaeology, she built a career that spans fashion, art, performance, and curatorship, standing out for her ability to blend Mediterranean aesthetics, pop art, and cultural research.

Since 2016, she has held the prestigious role of WorldWild Curator of the Gianni Versace Private Collection—a position that reflects her deep expertise in preserving and enhancing the stylistic legacy of one of fashion's greatest icons. In this role, Sabina promotes and conserves works and materials linked to Gianni Versace, helping to keep his creative language and cultural relevance alive.

As the creative soul behind the Gianni Versace Private Collection, Sabina Albano reveals her full strength: a journey into the creative memory of the great couturier, filtered through the gaze of a woman who has made elegance her manifesto.

Among archives, fabrics, symbols, and visions, Sabina brings back the profound soul of a fashion legend—with respect, passion, and a contemporary spirit.

Her Naples, her virtual gallery, and her collaborations with theaters, museums, and international artists form the fertile ground from which a powerful and personal visual narrative grows. A narrative that now takes shape in this exhibition, where fashion, art, and music merge into a single voice.



### Antonio Caravano The Collector

The life of a collector is one of constant pursuit—of missing pieces and dreams to chase. Antonio Caravano embodies this passion: from the day Gianni Versace passed away in July 1997, he began a personal mission to gather everything the iconic designer had ever created.

Driven by a deep connection to the world of fashion and the vibrant atmosphere of South Beach—where Versace lived and welcomed international stars—Antonio turned his instant fascination into an extraordinary collection.

With the help of his mentor Steven Morales, he brought back to Italy garments, accessories, textiles, furnishings, and decorative objects signed by Versace, building one of the most complete collections in the world, at a time when luxury vintage was still largely overlooked.

His dedication, born from pure instinct and genuine passion, has become a living testimony to the legacy left by Gianni Versace: a creative genius who shaped the history of Made in Italy.





# MYTHS

Gianni Versace Exhibition





# MAISON MARIA FIORELLO

A proud symbol of an original and deeply personal vision, Maria Fiorello — fashion designer and creative mind — has known since childhood what her goal in life would be: to express her art through fashion and share it with the world.

## COUTURE COLLECTIONS

Maria Fiorello's Couture collections are a true expression of artistry and craftsmanship. Attention to detail, the use of fine fabrics, and expert techniques make each creation not only a high fashion garment, but also a wearable work of art.

## IN THE HEART OF ROME

To present her collections and offer made-to-measure services, Maria Fiorello has chosen a sacred, magical place, rich in history and meaning: “The Oratory of the Most Holy Sacrament”, in the heart of Rome, at Via Belsiana 48b.

*Maria Fiorello*  
ROMA





# CIAOGYM



## the brand .

CiaoGym is an **Italian premium activewear brand** that combines the excellence of **high fashion** with the functionality of **technical sportswear**. The brand's mission is to redefine the concept of activewear through bold, elegant, and high-performance garments, without ever compromising on the style, quality, and authenticity that distinguish the Italian sartorial tradition.

The name CiaoGym embodies the spirit of change. “**Ciao**” is not just a greeting, but a symbol of a new beginning: an invitation to leave old habits behind and embrace a more **conscious, elegant, and innovative** way of experiencing **everyday well-being**.

CiaoGym therefore interprets a change that starts with style and extends to lifestyle, combining performance, elegance, and Italian authenticity.

The approach goes beyond simple sportswear: promote a **lifestyle** that values **harmony between body and mind**,

supporting an idea of **integrated well-being** that accompanies those who choose CiaoGym every moment of the day.

**100% Made in Italy**, CiaoGym was founded and grew in the heart of Rome. Each garment is entirely designed and manufactured in Italy, through a highly selected production chain that meets the **highest quality standards**. The brand uses only cutting-edge technical fabrics, almost all of which come from **Italian manufacturers** of excellence, with the exception of a few selected French fabrics.

At CiaoGym, **innovation** and **craftsmanship** coexist in perfect balance, giving life to collections that combine performance, aesthetics and comfort, aimed at a demanding, knowledgeable, and sophisticated audience. The goal is to inspire and support those who want to live up to their full potential, with an unmistakable style that reflects the beauty, strength, and refinement of **Made in Italy**.

## the story .

**The birth of CiaoGym is a story of vision, passion, and deep roots.**

It all began with the personal experience of its founder, **Jesus Simosa Fiorello**, a fitness and fashion enthusiast who has always sought authentic harmony between beauty and functionality, style and well-being.

After graduating and obtaining an MBA from the prestigious **Babson College**, Jesus pursued an international entrepreneurial journey, exploring complex sectors such as real estate and finance. But the call of his deepest passions, the cult of elegance and the value of well-being as a form of personal expression, grew stronger and stronger, until it

became a concrete reality.

That's how **CiaoGym** was born, a brand that embodies his world, his ideals, and his desire to give shape to something authentic, innovative, and deeply connected to his identity.

A choice also inspired by a precious family tradition: his mother, founder and designer of a Roman fashion house in **Via Belsiana**, passed on to him a love of **craftsmanship**, attention to **details**, and pride in **italian roots** as a distinctive value.

CiaoGym is not just a brand: it is the natural sequel of a story that began among fabrics, creativity, and passion.

**A new chapter** that celebrates its roots but looks ahead with determination, elegance, and a contemporary spirit.







#### Our Global Presence:

Currently, Eleuteri operates six boutiques around the world: Rome, New York, London, St. Moritz, Venice, and Porto Cervo. Over the years, we've also built a strong online presence with hundreds of thousands of followers on social media globally, cultivating a loyal international clientele.

We are often featured in leading publications such as the New York Times, The Financial Times, Forbes and Vogue.

Articles examples:

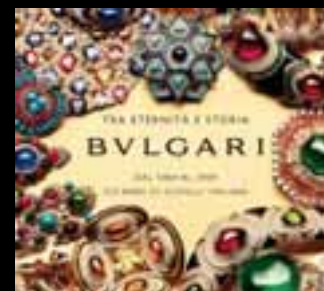
- [Financial Times 2025](#)
- [Forbes 2022](#)
- [New York Times 2016](#)
- [Roma](#)



In 2009, Bulgari organized its first retrospective exhibition in Rome. Several pieces from the Eleuteri collection were featured prominently, including the original Serpenti belt made especially for Diana Vreeland, later purchased by Sheikha Moza Al Thani.

Following its debut in Rome, the jewelry collection went on to major exhibitions in Paris, Beijing, Shanghai, Moscow and Tokio.

Since that first exhibition in Rome, Bulgari has actively collaborated with Eleuteri as a key source of rare jewelry for its permanent Heritage Museum in Rome, as well as for its worldwide touring exhibitions.



## INTRODUCTION TO ELEUTERI

#### Who We Are:

Eleuteri is one of the world's leading vintage and antique jewelry destinations, known for curating rare and exceptional pieces from renowned maisons such as Bulgari, Cartier, Van Cleef & Arpels, Boucheron, David Webb, as well as exceptional unsigned treasures.

#### Our Heritage:

Founded in 1894 in Rome, Eleuteri's legacy is built on an unmatched passion for fine jewelry, art, and craftsmanship. With a rich history that spans four generations, we've become a trusted name in luxury jewelry for collectors, fashion icons, and high-net-worth individuals around the globe.



# ELEUTERI

For more details, feel free to reach out to:

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*Boërl & Kroff... un secret d'initiés*

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L'ABUS D'ALCOOL EST DANGEREUX POUR LA SANTÉ. CONSOMMEZ AVEC MODÉRATION.

# ROMA HASSLER

STAIRWAY TO HEAVEN



Iconic, legendary, incomparable: the Hassler Roma, perched atop the Spanish Steps since 1893, is one of the most enchanting landmarks of the Eternal City and among the world's most renowned hotels. Roberto and Veruschka Wirth, Executive President and Managing Director respectively, and the fifth generation of a celebrated Swiss hoteliers' dynasty, personally welcome guests with the elegance and style that have always defined the Hotel's history.

With its 87 rooms, including 21 suites-each individually decorated and furnished in a unique style-the Hassler offers a refined and timeless atmosphere where classic elegance meets contemporary touches, achieving a perfect balance between past and present.

Elegance, style, impeccable service, and discretion have long made the Hassler "the Roman residence" of choice for many prominent international figures.

Imàgo, the Michelin-starred panoramic restaurant, offers a truly unique experience where breathtaking views meet the creativity and tradition of Italian cuisine crafted by Executive Chef Andrea Antonini, creating a perfect harmony of flavors and emotions.

Moreover, the elegant Salone Eva, with its charming Palm Court garden, and the historic Carmen's Bar make this iconic hotel a true symbol of the Eternal City.





Showcasing Greece's  
finest properties...

...and the stories behind  
them

**RR**  
ROULA ROUVA  
REAL ESTATE

**Forbes**  
GLOBAL PROPERTIES





A Sparkling Tale of Innovation and Excellence:

*In the Diamond World...  
... Seek Perfection*

GALLERY DIAMOND Sets the Standard



In an industry synonymous with timeless elegance and precious luxury, Gallery Diamond stands above the rest. With its commitment to excellence, this **UK & Greek**-based brand has captured the hearts of jewelry enthusiasts worldwide. Their remarkable creations, characterized by stunning diamonds and unparalleled craftsmanship, have redefined the standard of diamond jewelry.

**A Legacy of Excellence**

Gallery Diamond has been a prominent name in the diamond industry since its establishment in 1986. With over three decades of experience, the brand has solidified its position as one of the most prestigious diamond jewelers in Europe, attracting clients from all corners of the globe.



**Craftsmanship Redefined**

Every piece of jewelry from Gallery Diamond is a testament to the brand's relentless pursuit of perfection. Meticulously crafted by its team of award-winning designers, each creation showcases the brand's dedication to exceptional quality and attention to detail. From classic solitaires to intricate pendants, its collection reflects a harmonious blend of traditional elegance and contemporary flair.

**The Brilliance of Diamonds**

At the heart of Gallery Diamond allure lays its exquisite diamonds. With an extensive selection of GIA, HRD, and IGI-certified stones, customers have the opportunity to choose from a range of shapes, including round, princess, pear, oval, and more. These superior diamonds possess exceptional clarity and brilliance, enhancing the allure of every piece they adorn.

**Embracing Personalization**

Gallery Diamond London goes beyond the expectations of its customers, offering a truly personalized experience. Its innovative "Create Your Own" feature empowers customers to design their diamond jewelry. Whether starting with a diamond or a setting, the process allows individuals to bring their vision to life, resulting in a truly unique and meaningful piece.





### Industry Recognition

The exceptional quality and craftsmanship of Gallery Diamond have not gone unnoticed. They have been honored with the Best Luxury Jewellery Brand award at the Luxury Lifestyle Awards 2014, solidifying their status as an unrivaled leader in the industry.

### A Commitment to Transparency and Trust

Guided by a passion for gemological & diamond grading & consulting excellence, as contemporary aesthetics, our mason bridges heritage craftsmanship with modern design.

Our in-house gemological laboratory ensures every stone meets the highest standards of quality and traceability.

The result: jewelry that embodies luxury, authenticity, and light — the essence of GALLERY DIAMOND. Gallery Diamond commitment to customer satisfaction extends to its dedication to transparency and ethical practices. Every piece of jewelry is certified by third-party international laboratories (G.I.A., H.R.D., I.G.I.), guaranteeing the authenticity and quality of its creations. With conflict-free diamonds and verified hallmarks, customers can enjoy their exquisite jewelry with peace of mind.

Recognized as the official H.R.D. Antwerp, DOP office in Greece since September 2024, GALLERY DIAMOND sets the standard in diamond certification

[www.GALLERYDIAMOND.co.uk](http://www.GALLERYDIAMOND.co.uk)

[www.gallerydiamond.com](http://www.gallerydiamond.com)



# ACCESS

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